

Lights Camera Film Literacy!

Unit One

How Movies Got Their Start

Topics:

Optics + Chemistry = Photography

Persistence of Vision

Moving Image Machines

Framing & Composition

The Earliest Films

Creating 50-second films

Films by:

Lumiere Brothers

Melies

Edison

Enduring understandings

The concept of moving pictures developed as a blend of past discoveries related to optics, chemistry, and persistence of vision.

The earliest filmmakers captured images of movement and experimented with in-camera special effects.

Essential Questions

How did the first moving pictures put into use numerous principles and theories of the past?

How did documentary filmmaking and narrative filmmaking first begin?